



SB-0107
Second Year B.A. Examination
March/April – 2011
English (Principal) : Paper - III

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

<p>नीचे दृष्टावेद निशान्नीवाणी विगतो उत्तरवडी पर अवश्य लखवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : S. Y. B. A.</p> <p>Name of the Subject : English (Principal) - 3</p> <p>Subject Code No. : 0 1 0 7 Section No. (1, 2,.....): NIL</p>	<p>Seat No. : <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-top: 10px;">Student's Signature</div>						

- (2) All the questions are compulsory.
(3) Figures to the right indicate full marks of question.
(4) Clearly indicate the options you attempt.

1 “Literature expresses and communicates thoughts, feelings, and attitudes towards life.” Discuss. 14

OR

“Narrative poetry remains very much alive in the popular culture of society.” Discuss.

OR

Discuss the chief points in which Greek tragedy differs from Shakespeare’s.

2 “Lyric is the spontaneous overflow of powerful feelings.” Explain. 14

OR

“Most of Shakespeare’s romantic comedies depend a good deal on contrast.” - Justify.

OR

“As flies to wanton boys, are we to the gods;
They kill us for their sport.....”

Discuss Hardy's novels with reference to the above statement.

3 Discuss the various uses of literature in society. **14**

OR

“The play, JULIUS CAESAR, is despite its title, the tragedy of Brutus.” Justify.

OR

Give the meaning of comedy, and explain the philosophy of laughter.

4 Answer in brief any four of the following : **12**

- (i) What is T.S. Eliot’s contribution to the Twentieth century literature ?
- (ii) What are the different types of the novel ?
- (iii) What is comedy of Humours ?
- (iv) Why is the EPIC considered dead ?
- (v) What are the poetic values of the old ballads ?

5 Write short notes on any **two** of the following : **16**

- (i) The 'pitfalls' in the study of literature
 - (ii) The characteristics of the Ballad
 - (iii) Jane Eyre
 - (iv) The Metaphysical Poetry.
-